

PHOENIX YOUTH ACADEMY JUNIORS The Mob

Choreographed by Phoenix Dance Theatre dancers Carmen Vazquez Marfil, Natalie Alleston and Marie-Astrid Mence, **The Mob** takes inspiration from Ezio Bosso's The Lynch, Finale Allegro con Fuoco. Performed by Phoenix Youth Academy Juniors, **The Mob** sees movement en masse in a powerful exploration of individuality versus influence.



CREATED 2015
PHOENIX PREMIERE
Summer 2016

CHOREOGRAPHY
Carmen Vazquez Marfil, Natalie Alleston & Marie-Astrid Mence

MUSIC
The Lynch by Ezio Bosso

LIGHT DESIGN
Martin Smith

COSTUME DESIGN
Carmen Vazquez Marfil & Antonio Borriello

COSTUMES REALISED BY
Antonio Borriello

THE COMPANY Never2Still (excerpt)

Never Still brought national critical acclaim to choreographer and current Phoenix Dance Theatre Artistic Director Sharon Watson. Set to an intriguing sound track by French avant-garde composer Hugues Le Bars, the piece is an energetic exploration of human interaction. The inventive choreography sees 3 dancers play out their relationships with carefree abandon. Sensual, confrontational and playful, **Never Still** is sharp, funny and pulsating with life.

Because **Never Still** was so shaped by its original cast, for 2010 Sharon has reworked the piece into **Never2Still**. Equally as influenced by the dancers involved in the rehearsal process, **Never2Still** retains the quirky originality and breathtaking movement of the original, whilst establishing the work firmly in the modern day.

CREATED Never Still 1995 / **RESTAGED** Never2Still 2010

CHOREOGRAPHY
Sharon Watson

MUSIC
Arepo by Le Bars Hugues

LIGHT DESIGN
Martin Smith

COSTUME DESIGN
Sharon Watson

COSTUMES REALISED BY
Emma Louise James



PHOENIX YOUTH ACADEMY SENIORS Underworld

The dancers are part of a mysterious world, where they breathe and dance as one. Together, they are a creature that moves in water. They are part of an Underworld.



CREATED 2015
PHOENIX PREMIERE
2015 Summer Platform

CHOREOGRAPHY
Antonio Borriello

MUSIC
Hunted, Yr Love, Distant Fire by John Hopkins

LIGHT DESIGN
Antonio Borriello

COSTUME DESIGN
Antonio Borriello & Emma Louise James

COSTUMES REALISED BY
Emma Louise James

THE COMPANY TearFall (excerpt)

For her 2015 show **TearFall**, supported by the Wellcome Trust, **Sharon Watson**, Artistic Director of Phoenix Dance Theatre has embarked upon another fascinating science journey, to follow up on the success of her DNA-inspired piece **Repetition of Change**.

"Tears – from science to humanity, unique to the emotion that creates them. A salty drop of water that moves us like nothing else. A flow that becomes the TearFall..."

Sharon Watson



CREATED 2014
PHOENIX PREMIERE
February 2015 West Yorkshire Playhouse

CHOREOGRAPHY
Sharon Watson

COMPOSER
Kristian Steffes
Additional music: Valgeir Sigurðsson

LIGHT/SCENOGRAPHY
Yaron Abulafia

DRAMATURG
Lou Cope

COSTUME DESIGN
Emma Louise James

COSTUMES REALISED BY
Emma Louise James and Bethany Holmes